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Episode: EXT-902

## Novah's Ark

We start in Bridgehampton, on New York's Long Island, where we meet Romanian-born sculptor Novah. His original purchase included a cottage and several acres. He used the old house as structural support while building the new one and then dismantled it when construction ended. He used young artists to help construct the home. He chose the circular shape because he felt that it's the signature of nature.

Early on, Novah named his home "The Ark." The main door looks like a ship's entrance, and some of the windows look like portholes. Facing the side entry is a group of 15 concrete sculptures depicting Adam and Eve, a tree of life and a variety of stylized creatures. Much of the wood in the house came from a demolished church in Brooklyn. Corrugated fiberglass forms the sides and roof.

Over the last 10 years Novah has bought surrounding property and expanded his territory to 100 acres. Horses and sheep now roam among the sculptures. Novah has turned several existing buildings into studios and has invited fellow artists to work there. His home is getting noticed and Novah hopes to inspire others to build their own recycled ecologically sensitive homes.



Novah's Ark Click to enlarge.



VIDEO: Click on the image image to view Novah's ARK Get RealPlayer

Novah's work lines the walls. The walls and windows are hand-made, and a hand-carved staircase leads up to the 2nd floor. The kitchen is somewhat hidden, with the refrigerator in the back of a Japanese wooden gate and the microwave secreted in a wooden cabinet. Upstairs, the ceiling beams are exposed and the space is round.

The house is barrel-shaped and only has about 800 square feet of living space. There are no conventional bedrooms--just couchettes, which are sleeping berths inspired by French trains. There are three couchettes on the first floor in different parts of the house. Although the couchettes are somewhat den-like, the rest of the house is quite open.

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